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Register Number:

DATE:

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

**B.A VISUAL COMMUNICATION-IV SEMESTER**

**END SEMESTER EXAMINATION: JULY 2022**

**VC 4119: Documentary Film Studies**

Time - 2 ½ hrs Max Marks - 70

**This paper contains one printed page and two parts**

1. **Explain any FIVE questions in not more than 100 words each (5x5=25)**
2. Explain in brief: Newsreels
3. Define kinoks. Who coined this term? Name the manifesto in which this term was used.
4. Who first coined the term “documentary''? What event motivated this coinage?
5. Ethics in documentary
6. Voice of God commentary
7. Agit trains

**II. Explain any THREE in not more than 500 words each (15x3=45)**

1. With close reference to *Nanook of the North* (1922) explain ethnographic cinema.
2. Grierson claimed that documentary was “the creative treatment of actuality.” Explain with references to films made and produced during the British Documentary movement.
3. With reference to *Triumph of the Will* (1935) and *Night and Fog* (1956) explain how propaganda can both be disseminated and countered through cinema
4. What are the different types of documentary films? Define any three types with examples from Indian and international documentaries of your choice.
5. Write a short note on any two films of Anand Patwardhan

**VC 4119\_22\_A**