

Register Number:

DATE:

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

**END SEMESTER EXAMINATION: JULY 2022**

**B.VOC. VISUAL MEDIA AND FILMMAKING – II SEMESTER**

 VOF 2219: Film Appreciation

Time: 2 1/2 hours Max Marks- 70

**This question paper has ONE printed page and TWO parts**

1. **Answer any FOUR questions in 300 words each: (4 x 10 = 40)**
2. Discuss how human evolution is a central theme in *2001: A Space Odyssey* (1968)?
3. Define film noir as a genre. What are its characteristics that are utilized in the movie *Citizen Kane* (1941)?
4. Analyse the train sequence from the movie *Pather Panchali* (1955). What does it signify? What are the motifs used in the scene?
5. Write a short note on the role of women in *Pyaasa* (1957).
6. Discuss how director Rima Das uses the character Dhunu in the movie *Village Rockstars* (2017) as a tool to convey the theme of women empowerment?
7. **Answer any TWO questions in 400 words each: (2 x 15 = 30)**
8. In a world where there are no ultimate reasons for action, how does Michel find freedom to act and to live creatively? Why does Patricia, who shares Michel’s nihilistic world-view, draw the opposite conclusion from it? Analyse the theme of the movie *Breathless* (1960) by analyzing the characters Michel and Patricia.
9. Write in detail the various themes of the movie *Persona* (1966). Analyse how mise-en-scene, cinematography, and editing help in conveying its themes.
10. Write a critical review of the movie *Sairat* (2016) based on the filmmaking concepts and techniques you learned in Film appreciation course.

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