



Register Number:
Date: 30-11-2020

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE – 27
V SEMESTER CPE COMMUNICATIVE ENGLISH
END SEMESTER EXAMINATION: NOVEMBER 2020
CE 5218- ARCHIVING AND DOCUMENTATION

Time- 2^{1/2} hrs

Max Marks- 70

Instructions:

1. This paper is meant for V semester students of the BA-CPE course who have chosen the Archiving and Documentation elective
2. You are allowed to use a dictionary
3. Please stick to the word-limits suggested.
4. This paper contains TWO pages and THREE sections

I. Read the following excerpt from an essay by Eddie Joyce.

MY FATHER HAS A GREAT LAUGH. It starts with a high-pitched cackle, a staccato, almost maniacal ha-ha-ha sound that's followed by a rollicking descent into hysterics that grip his entire body, doubling him over. Sometimes, as he's laughing, he brings his hands together in glee; tears occasionally show up in his eyes. The laugh ends with a slow roll back into composure, one hand coming to rest on his chest as he catches his breath. For a few minutes afterwards, you hear an occasional closemouthed snicker or a bemused chuckle, like the aftershocks of an earthquake.

My father has difficulty telling a coherent story. He forgets important details, fixates on less important ones. His segues have segues, his tangents have tangents. He drops names into stories without explaining who the name belongs to. He throws in random information that doesn't seem to have any bearing on what he's talking about. He assumes you know everything he does, that you can see inside his head. When I was younger, I often acted as a translator for him, interjecting when he veered off course, filling in blanks, explaining who someone was, and so on.

My father is dead. I probably should have told you that at the beginning, but my father would have thought it fairly ridiculous to tell a story in a linear way.

I.A Answer ANY THREE the following questions in 100-150 words. (3x10=30)

1. Is laughter as much a part of how we choose to remember someone absent? Explain.
2. What has the writer been able to rescue from his memory of his father? How does this add to how we imagine the father?

3. Why does the writer choose the third paragraph to reveal his father's death? What does this show us about the ways in which we keep people alive?
4. A good obituary makes dead people come alive. Elaborate using anecdotal examples.

II. Answer the following questions in 150-200 words. (2x15=30)

1. Write about an intriguing writing approach that you learnt this semester. How has it shaped your understanding of archiving?
2. Alessandro Portelli calls oral history a listening art. What do you make of this? Explain with references to the people you interviewed this semester for your portfolio.

III. In TEN sentences, write about a historical black & white photograph you remember from your social science text book. What is memorable about it? What can you say about the people/object in it in relation to the camera? (10 marks)

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