

Test Paper : III
Test Subject : ENGLISH
Test Subject Code : K-0415

Test Booklet Serial No. : _____

OMR Sheet No. : _____

Roll No.

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(Figures as per admission card)

Name & Signature of Invigilator/s

Signature : _____

Name : _____

Paper : III
Subject : ENGLISH

Time : 2 Hours 30 Minutes

Maximum Marks : 150

Number of Pages in this Booklet : 16

Number of Questions in this Booklet : 75

ಅಭ್ಯರ್ಥಿಗಳಿಗೆ ಸೂಚನೆಗಳು

- ಈ ಪುಟದ ಮೇಲ್ಭಾಗದಲ್ಲಿ ಒದಗಿಸಿದ ಸ್ಥಳದಲ್ಲಿ ನಿಮ್ಮ ರೋಲ್ ನಂಬರನ್ನು ಬರೆಯಿರಿ.
- ಈ ಪತ್ರಿಕೆಯು ಬಹು ಆಯ್ಕೆ ವಿಧದ ಎಪ್ಪತ್ತೈದು ಪ್ರಶ್ನೆಗಳನ್ನು ಒಳಗೊಂಡಿದೆ.
- ಪರೀಕ್ಷೆಯ ಪ್ರಾರಂಭದಲ್ಲಿ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ನಿಮಗೆ ನೀಡಲಾಗುವುದು. ಮೊದಲ 5 ನಿಮಿಷಗಳಲ್ಲಿ ನೀವು ಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಮತ್ತು ಕೆಳಗಿನಂತೆ ಕಡ್ಡಾಯವಾಗಿ ಪರೀಕ್ಷಿಸಲು ಕೋರಲಾಗಿದೆ.
(i) ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಗೆ ಪ್ರವೇಶಾಪಕ ಪಡೆಯಲು, ಈ ಹೊದಿಕೆ ಪುಟದ ಅಂಚಿನ ಮೇಲಿರುವ ಪೇಪರ್ ಸೀಲನ್ನು ಹರಿಯಿರಿ. ಸ್ವಿಚ್ ಸೀಲ್ ಇಲ್ಲದ ಅಥವಾ ತೆರೆದ ಪತ್ರಿಕೆಯನ್ನು ಸ್ವೀಕರಿಸಬೇಡಿ.
(ii) ಪತ್ರಿಕೆಯಲ್ಲಿನ ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ ಮತ್ತು ಪುಟಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮುಖಪುಟದ ಮೇಲೆ ಮುದ್ರಿಸಿದ ಮಾಹಿತಿಯೊಂದಿಗೆ ತಾಳೆ ನೋಡಿರಿ. ಪುಟಗಳು/ಪ್ರಶ್ನೆಗಳು ಕಾಣೆಯಾದ, ಅಥವಾ ದ್ವಿಪ್ರತಿ ಅಥವಾ ಅನುಕ್ರಮವಾಗಿಲ್ಲದ ಅಥವಾ ಇತರ ಯಾವುದೇ ವ್ಯತ್ಯಾಸದ ದೋಷಪೂರಿತ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೂಡಲೇ 5 ನಿಮಿಷದ ಅವಧಿ ಒಳಗೆ, ಸಂವೀಕ್ಷಕರಿಂದ ಸರಿ ಇರುವ ಪತ್ರಿಕೆಗೆ ಬದಲಾಯಿಸಿಕೊಳ್ಳಬೇಕು. ಆ ಬಳಿಕ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಬದಲಾಯಿಸಲಾಗುವುದಿಲ್ಲ, ಯಾವುದೇ ಹೆಚ್ಚು ಸಮಯವನ್ನೂ ಕೊಡಲಾಗುವುದಿಲ್ಲ.
- ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಗೂ (A), (B), (C) ಮತ್ತು (D) ಎಂದು ಗುರುತಿಸಿದ ನಾಲ್ಕು ಪರ್ಯಾಯ ಉತ್ತರಗಳಿವೆ. ನೀವು ಪ್ರಶ್ನೆಯ ಎದುರು ಸರಿಯಾದ ಉತ್ತರದ ಮೇಲೆ, ಕೆಳಗೆ ಕಾಣಿಸಿದಂತೆ ಅಂಡಾಕೃತಿಯನ್ನು ಕಪ್ಪಾಗಿಸಬೇಕು.
ಉದಾಹರಣೆ :

| | | | |
|---|---|---|---|
| A | B | C | D |
|---|---|---|---|

(C) ಸರಿಯಾದ ಉತ್ತರವಾಗಿದ್ದಾಗ.
- ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಗಳನ್ನು ಪತ್ರಿಕೆ III ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯೊಳಗೆ ಕೊಟ್ಟಿರುವ OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಮಾತ್ರವೇ ಸೂಚಿಸತಕ್ಕದ್ದು. OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿನ ಅಂಡಾಕೃತಿ ಹೊರತುಪಡಿಸಿ ಬೇರೆ ಯಾವುದೇ ಸ್ಥಳದಲ್ಲಿ ಗುರುತಿಸಿದರೆ, ಅದರ ಮೌಲ್ಯಮಾಪನ ಮಾಡಲಾಗುವುದಿಲ್ಲ.
- OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಕೊಟ್ಟ ಸೂಚನೆಗಳನ್ನು ಜಾಗರೂಕತೆಯಿಂದ ಓದಿರಿ.
- ಎಲ್ಲಾ ಕರಡು ಕೆಲಸವನ್ನು ಪತ್ರಿಕೆಯ ಕೊನೆಯಲ್ಲಿ ಮಾಡತಕ್ಕದ್ದು.
- ನಿಮ್ಮ ಗುರುತನ್ನು ಬಹಿರಂಗಪಡಿಸಬಹುದಾದ ನಿಮ್ಮ ಹೆಸರು ಅಥವಾ ಯಾವುದೇ ಚಿಹ್ನೆಯನ್ನು, ಸಂಗತವಾದ ಸ್ಥಳ ಹೊರತು ಪಡಿಸಿ, OMR ಉತ್ತರ ಹಾಳೆಯ ಯಾವುದೇ ಭಾಗದಲ್ಲಿ ಬರೆದರೆ, ನೀವು ಅನರ್ಹತೆಗೆ ಬಾಧ್ಯರಾಗುತ್ತೀರಿ.
- ಪರೀಕ್ಷೆಯ ಮುಗಿದನಂತರ, ಕಡ್ಡಾಯವಾಗಿ OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ಸಂವೀಕ್ಷಕರಿಗೆ ನೀವು ಹಿಂತಿರುಗಿಸಬೇಕು ಮತ್ತು ಪರೀಕ್ಷಾ ಕೊಠಡಿಯ ಹೊರಗೆ OMR ನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ಕೊಂಡೊಯ್ಯಕೂಡದು.
- ಪರೀಕ್ಷೆಯ ನಂತರ, ಪರೀಕ್ಷಾ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಮತ್ತು ನಕಲು OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಬಹುದು.
- ನೀಲಿ/ಕಪ್ಪು ಬಾಲ್ ಪಾಯಿಂಟ್ ಪೆನ್ ಮಾತ್ರವೇ ಉಪಯೋಗಿಸಿರಿ.
- ಕ್ಯಾಲ್ಕುಲೇಟರ್ ಅಥವಾ ಲಾಗ್ ಟೇಬಲ್ ಇತ್ಯಾದಿಯ ಉಪಯೋಗವನ್ನು ನಿಷೇಧಿಸಲಾಗಿದೆ.
- ಸರಿ ಅಲ್ಲದ ಉತ್ತರಗಳಿಗೆ ಋಣ ಅಂಕ ಇರುವುದಿಲ್ಲ.
- ಕನ್ನಡ ಮತ್ತು ಇಂಗ್ಲಿಷ್ ಆವೃತ್ತಿಗಳ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಗಳಲ್ಲಿ ಯಾವುದೇ ರೀತಿಯ ವ್ಯತ್ಯಾಸಗಳು ಕಂಡುಬಂದಲ್ಲಿ, ಇಂಗ್ಲಿಷ್ ಆವೃತ್ತಿಗಳಲ್ಲಿರುವುದೇ ಅಂತಿಮವೆಂದು ಪರಿಗಣಿಸಬೇಕು.

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of seventy five multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
(i) To have access to the Question Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.
(ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
Example :

| | | | |
|---|---|---|---|
| A | B | C | D |
|---|---|---|---|

where (C) is the correct response.
- Your responses to the question of Paper III are to be indicated in the **OMR Sheet kept inside the Booklet**. If you mark at any place other than in the ovals in OMR Answer Sheet, it will not be evaluated.
- Read the instructions given in OMR carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
- You can take away question booklet and carbon copy of OMR Answer Sheet soon after the examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is no negative marks for incorrect answers.
- In case of any discrepancy found in the Kannada translation of a question booklet the question in English version shall be taken as final.



ENGLISH
Paper – III

Note : This paper contains **seventy-five (75)** objective type questions. **Each** question carries **two (2)** marks. **All** questions are **compulsory**.

Read the following stanzas and answer the five questions given below it :

The Man with the Hoe

Bowed by the weight of centuries he leans
Upon his hoe and gazes on the ground,
The emptiness of ages in his face,
And on his back, the burden of the world.
Who made him dead to rapture and despair,
A thing that grieves not and that never hopes,
Stolid and stunned, a brother to the ox ?
Who loosened and let down this brutal jaw ?
Whose was the hand that slanted back this
brow ?
Whose breath blew out the light within this
brain ?
Is this the Thing the Lord God made and
gave
To have dominion over sea and land;
To trace the stars and search the heavens
for power;
To feel the passion of Eternity ?
Is this the dream He dreamed who shaped
the suns

And marked their ways upon the ancient
deep ?
Down all the caverns of Hell to their last gulf
There is no shape more terrible than this –
More tongued with cries against the world's
blind greed –
More filled with signs and portents for the
soul –
More packed with danger to the universe.

Questions :

1. Who is the man portrayed in the poem ?
(A) Worker
(B) Farmer
(C) Inmate of a labour camp
(D) A refugee
2. What has made the man unemotional ?
(A) God
(B) Suffering
(C) Poverty
(D) Homelessness



3. The word 'thing'
- (A) shows the writer's contempt for the man
 - (B) shows the writer's sympathy for the man
 - (C) implies the writer's alienation from the man
 - (D) shows the writer's cynicism
4. Why is the shape (man) packed with danger to the universe ?
- (A) Because he is evil
 - (B) Because he is frustrated and angry
 - (C) Because he has criminal tendencies
 - (D) Because he is morally degraded
5. What is the poet's view of the man ?
- (A) that he should be subdued by force
 - (B) that the man should be banished from society
 - (C) society should understand his condition
 - (D) the man should not exist in this universe
6. In The Canterbury Tales Madame Eglantine is the name of
- (A) The Squire's beloved
 - (B) The Prioress
 - (C) The Wife of Bath
 - (D) A friend of the monk
7. Mirror for Magistrates was written by
- (A) Thomas Sackville
 - (B) Thomas Wyatt
 - (C) Thomas More
 - (D) Roger Ascham
8. In which poem does Spencer celebrate his love ?
- (A) Amoretti
 - (B) The Fairie Queene
 - (C) Epithalamion
 - (D) Prothalamion
9. 'Come live with me and be my love' this is the first line of two poems by
- (A) Shakespeare and Donne
 - (B) Marlowe and Donne
 - (C) Marlowe and Shakespeare
 - (D) Spenser and Marlowe



10. 'What is in a name ?

That which we call a rose
By any other word would smell as
sweet'

These lines are from

- (A) Twelfth Night
- (B) Romeo and Juliet
- (C) Measure for Measure
- (D) Othello

11. The author of Leviathan is

- (A) Izaak Walton
- (B) Jeremy Taylor
- (C) Thomas Browne
- (D) Thomas Hobbes

12. The famous diary of Samuel Pepys

covers the period

- (A) 1660 – 1669
- (B) 1650 – 1660
- (C) 1671 – 1679
- (D) 1680 – 1700

13. Dryden's MacFlecknoe targeted

- (A) Duke of Monmouth
- (B) Shadwell
- (C) The Anglican Church
- (D) The Roman Church

14. Oroonoko is a novel by Aphra Behn
about

- (A) Palace intrigues
- (B) The immorality of the theatre
- (C) Colonisation
- (D) The literary world

15. 'Batter my heart, three-personed God'
is a poem by

- (A) John Donne
- (B) Robert Herrick
- (C) Henry Vaughan
- (D) George Herbert

16. Who among the following is not a
'graveyard poet' ?

- (A) Ambrose Philips
- (B) Thomas Gray
- (C) Thomas Parnell
- (D) Robert Blair



17. Journal to Stella is
- (A) a novel by Daniel Defoe
 - (B) a collection of letters by Jonathan Swift
 - (C) a diary by Eliza Haywood
 - (D) a collection of essays by Steele
18. Goldsmith's She Stoops to Conquer is
- (A) a dark comedy
 - (B) a problem play
 - (C) a sentimental comedy
 - (D) a farce
19. Moll Flanders is best described as
- (A) a comic talc
 - (B) female picaresque
 - (C) a well made novel
 - (D) autobiographical novel
20. Which 18th century novel has fascinated post-modernist novelists ?
- (A) Robinson Crusoe
 - (B) Pamela
 - (C) Rasselas
 - (D) Tristram Shandy

21. The woman without Pity in Keats' 'La Belle Dame Sans Merri' symbolises
- (A) Death
 - (B) The goddess of poetry
 - (C) Keats' beloved
 - (D) Fate
22. Match the following poets and the poems :
- | List – I | List – II |
|---------------|-------------------------|
| 1. Wordsworth | 5. Ode to the west wind |
| 2. Keats | 6. Ode to Duty |
| 3. Shelley | 7. Ode to Autumn |
| 4. Coleridge | 8. Dejection : An Ode |
- Codes :**
- (A) 1 – 6; 2 – 7; 3 – 5; 4 – 8
 - (B) 1 – 5; 2 – 6; 3 – 7; 4 – 8
 - (C) 1 – 8; 2 – 6; 3 – 5; 4 – 7
 - (D) 1 – 7; 2 – 8; 3 – 6; 4 – 5
23. The following was a radical critic of the machine.
- (A) Shelley
 - (B) William Cobbett
 - (C) Charles Lamb
 - (D) William Godwin



24. The Wanderer, a novel about woman's psychology, was written by
- (A) Fanny Burney
 - (B) Ann Radcliffe
 - (C) Elizabeth Gaskell
 - (D) Samuel Richardson
25. The book which became a cult text for some writers in the 20th century was
- (A) The Spirit of the Age
 - (B) Essays of Elia
 - (C) Confessions of an English Opium Eater
 - (D) Caleb Williams
26. Identify the wrong pair :
- (A) Dickens – The Mystery of Edwin Drood
 - (B) R. D. Blackmore – The Water-Babies
 - (C) Wilkie Collins – The Woman in White
 - (D) George Eliot – Daniel Deronda
27. "A study of provincial life" is the sub title of
- (A) Middlemarch
 - (B) The Mill on the Floss
 - (C) Adam Bede
 - (D) Silas Marner
28. Matthew Arnold's "Thyrsis" is an elegy on
- (A) Sohrab
 - (B) Edward King
 - (C) Arthur Hugh Clough
 - (D) James Thomson
29. The essay "Occasional Discourse on the Negro Question" was written by
- (A) Thomas Carlyle
 - (B) John Ruskin
 - (C) Henry Newman
 - (D) J. S. Mill



30. Match the following :

| List – I | List – II |
|-------------------|------------------------------|
| (Novels) | (Subtitles) |
| i. Vanity Fair | 1. The Weaver of Raveloe |
| ii. Oliver Twist | 2. A Novel without a Hero |
| iii. Silas Marner | 3. An Autobiography |
| iv. Jane Eyre | 4. The Parish Boy's Progress |

Codes :

| | i | ii | iii | iv |
|-----|----------|-----------|------------|-----------|
| (A) | 3 | 4 | 2 | 1 |
| (B) | 2 | 1 | 4 | 3 |
| (C) | 1 | 3 | 2 | 4 |
| (D) | 2 | 4 | 1 | 3 |

31. "A crowd flowed over London Bridge,
so many
I had not thought death had undone so
many"

In these lines from The Waste Land the second line is taken from

- (A) Baudelaire
- (B) Dante
- (C) Joseph Conrad
- (D) The Bible

32. In which poem does the poet encounter the enemy soldier ?

- (A) 'Insensibility'
- (B) 'Strange meeting'
- (C) 'Channel Firing'
- (D) 'In the time of the Breaking of Nations'

33. The famous elegy on W. B. Yeats was written by

- (A) J. M. Synge
- (B) Philip Larkin
- (C) W. H. Auden
- (D) Dylan Thomas

34. D. H. Lawrence's Lady Chatterley's Lover was ruled to be not obscene by a jury at the Old Bailey in

- (A) 1940
- (B) 1960
- (C) 1956
- (D) 1963



35. Who is the novelist said to have inaugurate the genre of the campus novel ?

- (A) Kingsley Amis
- (B) Malcolm Bradbury
- (C) Tom Sharpe
- (D) David Lodge

36. Match List – I with List – II :

| List – I | List – II |
|-------------------|------------------------------|
| i. Ted Hughes | 1. On the Move |
| ii. Philip Larkin | 2. Your Attention Please |
| iii. Peter Porter | 3. The Thought – Fox |
| iv. Thomas Gunn | 4. The Parish Boy's Progress |

Codes :

| | i | ii | iii | iv |
|-----|---|----|-----|----|
| (A) | 4 | 1 | 3 | 2 |
| (B) | 3 | 2 | 4 | 1 |
| (C) | 4 | 3 | 1 | 2 |
| (D) | 3 | 4 | 2 | 1 |

37. Sara Kane's play Blasted which created a furore is best described as

- (A) Post-realist drama
- (B) Experiential drama
- (C) Theatre of cruelty
- (D) Expressionist drama

38. Caryl Phillips' novel Crossing The River is about

- (A) Slave trade
- (B) The World-wars
- (C) The Depression
- (D) The Boer War

39. Union Street, a novel about England written in the 'Eighties, is authored by

- (A) Martin Amis
- (B) Graham Swift
- (C) Pat Barker
- (D) Alan Sillitoe

40. The Whitsun Weddings is a collection of poems by

- (A) Thom Gunn
- (B) Philip Larkin
- (C) Donald Davie
- (D) Ted Hughes

41. Identify the critic who said, 'The only method is to be very intelligent'.

- (A) Cleanth Brooks
- (B) T. S. Eliot
- (C) F. R. Leavis
- (D) Kenneth Burke



42. Affective fallacy refers to the evaluation of a literary text on the basis of
- (A) the authors's intention
 - (B) the attitudes of the author
 - (C) the emotional response of the reader
 - (D) the ideology of the author
43. Identify the right pair :
- (A) Betty Friedan – Sexual/Textual Politics
 - (B) Dale Spender – Backlash
 - (C) Elaine Showalter – The Feminist Mystique
 - (D) Germaine Greer – The Female Eunuch
44. 'Is there A Text in the class ?' is an example of
- (A) The New Historicism
 - (B) Reader Response Theory
 - (C) Formalist Criticism
 - (D) Feminist Theory
45. Which of the following was not written by Roland Barthes ?
- (A) S/Z
 - (B) Mythologies
 - (C) Critical Practice
 - (D) Writing Degree Zero
46. The Country and The City is a work by
- (A) Terry Eagleton
 - (B) E. P. Thomson
 - (C) Raymond Williams
 - (D) Frederick Jameson
47. The critics have faulted Edward said on the following grounds
- (A) misreading imperialism
 - (B) incorrect sources
 - (C) not recognising agency of the colonised
 - (D) admiring Europe's progress
48. Stuart Hall is a powerful proponent of
- (A) Cultural studies
 - (B) Reader response theory
 - (C) Post colonial theory
 - (D) Queer theory



49. The Location of Culture is a seminal work by

- (A) Homi Bhabha
- (B) Catherine Belsey
- (C) Gayathri Spivak
- (D) Edward Said

50. The following is not a member of Subaltern studies group now

- (A) Partha Chatterjee
- (B) Shahid Amin
- (C) Sumit Sirkar
- (D) David Arnold

51. The Norman Conquest introduced _____ words into English vocabulary.

- (A) German
- (B) Scandinavian
- (C) French
- (D) Italian

52. Gauri Vishwanathan argues that English studies as a discipline was first introduced

- (A) in Oxford University
- (B) in India
- (C) in Cambridge
- (D) in USA

53. Gilgamish is a

- (A) Finnish epic
- (B) Greek epic
- (C) Babylonian epic
- (D) Italian epic

54. In the novel One Hundred Years of Solitude the chronicles of the family are found to be written in

- (A) Spanish
- (B) English
- (C) German
- (D) Sanskrit

55. The following is a famous novel about the labour camps in Russia.

- (A) Fontamara
- (B) Darkness at Noon
- (C) Gutag Archipelago
- (D) How the Steel was Tempered



56. Which novel by Dostoevsky deals with the idea of the Superman ?
- (A) The Idiot
- (B) The Brothers Karamazov
- (C) Crime and Punishment
- (D) The House of the Dead
57. 'Katharsis' in Aristotle is
- (A) Purification
- (B) Purgation
- (C) Release
- (D) All the three
58. 'Shishu' is a haunting story written by
- (A) M. T. Vasudevan Nair
- (B) Mahashweta Devi
- (C) Krishna Sobti
- (D) Lalitambika Anterjanam
59. Karukku is a dalit life narrative by
- (A) Shivakami
- (B) Sarah Joseph
- (C) Bama
- (D) Urmila Pawar
60. Salim Sinai in Midnight's Children is
- (A) a reliable narrator
- (B) an unreliable narrator
- (C) the author's mouthpiece
- (D) a hidden narrator
61. Evam Indrajit is a path breaking play by
- (A) Badal Sirkar
- (B) Mahesh Dattani
- (C) Gurucharan Das
- (D) Mahesh Yalkunchwar
62. Identify the wrong pair :
- (A) Speaking of Shiva – A. K. Ramanujan
- (B) Draupadi – Gayathri Spivak
- (C) House of Kanooru – Padma Ramachandra
- (D) Tughlaq – Sujit Mukherjee
63. The Lowland is a novel in English by
- (A) Salman Rushdie
- (B) Chitra Banerjee Diwakaruni
- (C) Anita Nair
- (D) Jhumpa Lahiri



64. Imaginary Homelands is a collection of essays by

- (A) Amitav Ghosh
- (B) Salman Rushdie
- (C) Rohinton Mistry
- (D) Vikram Seth

65. Match the poets with the poems :

List – I

List – II

- | | |
|-------------------|---------------------------|
| 1. Kamala Das | 5. 'Purdah' |
| 2. Sujata Bhat | 6. 'An Introduction' |
| 3. Mamata Kalia | 7. 'Search for My Tongue' |
| 4. Imtiaz Dharker | 8. 'Tribute to Papa' |

Codes :

- (A) 1 – 6, 2 – 7, 3 – 8, 4 – 5
- (B) 1 – 5, 2 – 6, 3 – 8, 4 – 7
- (C) 1 – 6, 2 – 5, 3 – 7, 4 – 8
- (D) 1 – 7, 2 – 6, 3 – 8, 4 – 5

66. Who is afraid of Virginia Woolf is a path breaking play by

- (A) Tennessee Williams
- (B) Edward Albee
- (C) Harold Pinter
- (D) Arthur Miller

67. Robert Lowell was a leading

- (A) Confessional poet
- (B) Beaknik poet
- (C) Camp poet
- (D) Post-modernist poet

68. Edible Woman is a novel by

- (A) Margaret Laurence
- (B) Margaret Atwood
- (C) Alice Walker
- (D) Bharati Mukherjee

69. Chariots of Fire is a novel about

- (A) New Zealand
- (B) Australia
- (C) Mexico
- (D) West Indies

70. The American Poet Sylvia Plath's only novel is

- (A) The Colossus
- (B) Burning Oneself Out
- (C) The Bell Jar
- (D) A Black Mask



71. The philosopher Plato says that in the Ideal Republic

- (A) Poets should be made administrators
- (B) Poets should be honoured and then banished
- (C) Poets should be in prison
- (D) Poets should not be allowed to write disturbing tragedies

72. Aristotle says that there cannot be a tragedy without

- (A) Character
- (B) Plot
- (C) Embellishment
- (D) Spectacle

73. The concept of hegemony was introduced by

- (A) Michel Foucault
- (B) Edward Said
- (C) Antonio Gramsci
- (D) Raymond Williams

74. The following is not a postcolonial critic.

- (A) Leela Gandhi
- (B) Ania Loomba
- (C) Madhu Kishwar
- (D) Benita Parry

75. The author of The Perishable Empire is

- (A) Meenakshi Mukherjee
- (B) Susie Tharu
- (C) Tejaswini Niranjana
- (D) Jasbir Jain



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Space for Rough Work



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