

St Joseph's College (Autonomous)
 Mid Semester Test - August 2016
 MA English - I Semester
 EN 7214 : English Literature II

Time: 90 mins

Max Marks: 35

SECTION A

Answer any **one** of the following:

(1x10=10)

- 1) Explore the conditions of modernity that seem to have led to a sense of disillusionment that reflected in the poetry of the 1960s. Corroborate using examples.
- 2) Art and poetry fed off each other in the Victorian era. Elaborate.

SECTION B

Answer any **two** of the following:

(2x10=20)

- 3) Mary Wollstonecraft wrote as follows a few months before her death: "Those who are bold enough to advance before the age they live in, and to throw off, by the force of their own minds, the prejudices which the maturing reason of the world will in time disavow, must learn to brave censure. We ought not to be too anxious respecting the opinion of others . . . Those who know me will suppose that I acted from principle. - I am easy with regard to the opinions of the best part of mankind - I rest on my own." Throw light on these statements by critically examining her "Introduction" to *A Vindication of the Rights of Woman*.
- 4) 'The excellence of every Art is its intensity, capable of making all disagreeables evaporate, from their being in close relationship with Beauty & Truth'. Examine this statement by Keats in the light of his poem "Ode on a Grecian Urn".
- 5) "The Lady of Shalott" has been interpreted as a poem that depicts the relationship between art and life. Discuss.

SECTION C

Write short notes on any **one** of the following:

(1x5=5)

- 6) The loose use of prosody in "Church Going"
- 7) Emma as a woman of her times (early 19th Century England).
