

St Joseph's College (Autonomous) Bangalore
Mid-Semester Test August 2016
MA (English) - I Semester
EN 7414 Representations of India I

Time: 90 mts

Max Marks: 35

SECTION A

Answer any **ONE** of the following:

(1x10=10)

1. Critically examine how Gowri Viswanathan and any one other scholar have problematized either the introduction or the existence of English literary studies in India.
2. Sunil Khilnani's *The Idea of India* is one of the key books in the post nuclear era. How convinced are you with his "idea of India" in the introduction that he writes for the book? Justify with relevant examples from his introduction.

SECTION B

Answer any **TWO** of the following:

(2x10=20)

3. Why and how is the notion of masculinity central to a reading of the film, *ShatranjkeKhilari*?
4. "In terms of philosophical underpinnings the film *Parzania* is able to highlight both the value and the incongruity of Gandhi's ideas." How does this statement hold true in the case of the film. Explain.
5. Comment on the documentaries that you watched with respect to representations of contemporary India. How does this connect with India's past history?

SECTION C

Write a short note on any **ONE** of the following:

(1x5=5)

6. The conflict in Sorabjee's essay
7. Gulbarg Society massacre as the backdrop of *Parzania*
