



Register Number:

DATE: 24-11-2020

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27
B.A. VISUAL COMMUNICATION- III SEMESTER
END SEMESTER EXAMINATION: NOVEMBER 2020
VC 3219: ELEMENTS OF CINEMA

Time – 2 1/2 hrs

Max Marks-70

This paper contains ONE printed page and THREE parts

- I. Answer any FIVE of the following questions in 100 words each. (5X5 = 25 marks)
1. Explain how films exploit the voyeuristic tendencies of men.
 2. What is the difference between a scene and a sequence?
 3. Describe how camera angles can be used as a narrative device.
 4. What do you understand by genre? Explain.
 5. When will one use long shot and medium shot in a narrative cinema?
 6. Differentiate between diegetic and non-diegetic sound.
- II. Answer any THREE of the following question in 300 words each. (3X10 = 30 marks)
7. Analyse the opening montage of the film *Persona* (1966) directed by Ingmar Bergman.
 8. Explain the theme, motifs and symbolism of the film *Taxi Driver* (1976) directed by Martin Scorsese.
 9. Critically analyse the film *Psycho* (1960) directed by Alfred Hitchcock.
 10. Explain how Wong Kar Wai explored the idea of memory and time in the film *In the mood for love* (2000).
- III. Answer any ONE of following question in 450 words. (1X15 = 15 marks)
11. Explain in detail the business aspect of films.
 12. Elucidate the different elements of mise-en-scene with relevant examples.