



DATE:20-11-2020

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE- 27
II BA-EJP SEMESTER EXAMINATION: November 2020
OPTIONAL ENGLISH – OE 313

SUPPLEMENTARY CANDIDATES ONLY

ATTACH THE QUESTION PAPER WITH THE ANSWER BOOKLET

TIME: 2 ½ Hours

Max marks: 70

INSTRUCTIONS

- 1. You may use a dictionary**
- 2. This paper contains FOUR sections and TWO printed pages.**

Section A

- 1. Does reading popular literature from the Victorian era lead to anything substantial by way of learning for the student? What has your experience been? Answer in about 250 words. (15 marks)**

Section B

Identify the texts from which these texts are taken, and respond as directed.(3x5=15)

- 2. Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled.
But now I only hear
Its melancholy, long, withdrawing roar**

2a. Name text and author.

2b. What is being described here?

2c. Identify and explain the image in these lines.

- 3. I do not know. This story I am telling is all imagination. These characters I create never existed outside my own mind. If I have pretended until now to know my characters' minds and innermost thoughts, it is because I am writing in a convention universally accepted at the time of my story: that the novelist stands next to God. He may not know all, yet he tries to pretend he does. But I live in the age of Alain Robbe-Grillet and Roland Barthes ...**

3a. Name text and author

3b. What convention is the narrator talking about?

3c. Who are the people mentioned in this extract? Why are they brought in?

4. Her finely touched spirit had still its fine issues, though they were not widely visible. Her full nature, like that river of which Cyrus broke the strength, spent itself in channels which had no great name on the earth. But the effect of her being on those around her was incalculably diffusive: for the growing good of the world is partly dependent on unhistoric acts; and that things are not so ill with you and me as they might have been, is half owing to the number who lived faithfully a hidden life, and rest in unvisited tombs.

4a. Identify work and character mentioned in these lines

4b. What point is the writer making?

4c. Who is the Cyrus mentioned above? Why is he mentioned here?

Section C

Answer the following in about 150-200 words each: (3x10=30)

5. What meditation upon Science and Progress are we offered in the novella *The Strange Case of Dr. Jekyll and Mr. Hyde*? Explain with evidence from the text.
6. What ambition seems to underlie Browning's explorations of human nature through poetry? Explain using evidence from texts you have studied.
7. What has reading *Middlemarch* taught you about narrative and about yourself as a reader?

Section D

Comment on Edward Lear as artist and writer using this example: (10 marks)

There was an Old Lady of Chertsey,
Who made a remarkable curtsey;
She twirled round and round,
Till she sunk underground,
Which distressed all the people of Chertsey.

