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A pledge to resist imposition of Hindi

Kavya S

Bengaluru: The All India Save Education Committee(AISEC) members, teachers, and the public took a pledge to resist the imposition of Hindi as the sole official language and medium of instruction on Tuesday, on the occasion of International Mother Language Day.

A proposal was submitted to the president of India by the Parliamentary Committee of Official Language in October 2022, to make Hindi the medium of instruction.

Talking about the significance of celebrating International Mother Language Day, Rajashekar VN, vice-president of AISEC, Karnataka, said, "All over the country, we observed this day by opposing Hindi as the sole official language and medium of instruction, against replacing English and undermining the mother tongue languages."

Addressing the public, Aishwarya, a member of AISEC, said, "Mother tongue should be the medium of learning or instruction for the complete and proper development of children." Pointing out how the government of Tamil Nadu rejected the three-language formula she said, "We should follow Tamilians in this matter; two languages among multi-languages should be our formula."

Terming the Hindi imposition as undemocratic, Rajashekar said, "There will be funding; all the books will be published in Hindi and everything will go in Hindi. So, the growth and development of mother tongue languages will be sidelined."

Unpaid wages spark protest in Raichur

Parnika S

Bengaluru: Seeking answers to pending wages, the workers of various welfare departments held a protest in front of the district collector's office in Raichur on Tuesday. This strike was held under the aegis of the Karnataka State Combined Dormitory Workers Union(s) affiliated with the All India Union Trade Union Centre (AIUTUC).

The district social welfare department hostel workers, backward classes welfare department workers and scheduled classes welfare department workers have not received their share of wages for the past four to eight months. As their appeals went unanswered the employees protested in front of the District Collector's office.

The press release issued on Tuesday, mentioned this sit-in to be "a round-the-clock and ultimately a work stoppage struggle".



Workers protest demanding pending wages

Special Arrangement

They demand the payment of unpaid wages for these workers as soon as possible. The other demands included adherence to the minimum wage payment, hiring workers proportionate to the students accommodated, providing information about PF to

the employees, providing uniforms, fair wages for extra hours, mandatory hours of work and minimum weekly leaves for the workers.

These workers are subject to unfair working hours and are not made aware of the benefits such as provident

fund (PF) and do not have proper identification despite the labour department's clear notification, the release said. "This is a violation of the Minimum Wages Act 1948 and Payment of Wages Act-1936. This business should be considered an

Unfair Labor Practice. The concerned agency and all officials should be held responsible and penalised," said the press release.

Some additional workers have been employed and the finance department has not approved wages for them. This is traced to be the cause of the delay in payment. "The workers are punished for the mistakes of the staff and officials. It is very regrettable that the district administration and labour departments are silent spectators and do not solve the problem." this fair struggle of workers." Owing to these circumstances of these workers, "The association requests that the student community who is affected by this should stand with all these poor workers and cooperate. We appeal to all concerned people to support this fair struggle of workers."

Learn from the pitfalls to plug in cyber loopholes

Kavya S

Despite the numerous laws and regulations to protect the users on online platforms, we are unable to book the culprits in hacking cases said Surya* (name changed), a cyber security consultant while speaking to The Beacon.

To impress his wife, a UP engineer on Friday hacked the Mumbai police department system to approve the passport application. He also cleared the applications of two others to avoid suspicion.

While talking about the level of security of government portals in light of recent events, Surya said, "It is the



Representational Image

Lokmat Times

administrator's job to do the vulnerability assessment tests often, like every month he/she has to do the test. If they don't do it, you are prone to have

these types of scenarios..."

Many controls must be in place, yet no matter how safe you make things, vulnerabilities will always

exist. "There will be loopholes, and we call it a zero-day attack. There are lots of loopholes which are created in the web server, which are being misused by a hacker."

As a next step to improve and to add an extra layer of protection to the portal, he said, "Typically in cyber security, this is an incident where somebody has hacked a website and approved all those applications. From this incident, you have to learn a lesson about what has happened, how did this happen, what control we need to do and how we should put that into action."

Guha narrates 'India after Gandhi'

Jesbilin Joseph

Bengaluru: World-class Indian historians began to emerge in the 1970s and 1980s, although the country's circumstances were unique compared to those in other regions of the world. According to Indian historian Ramachandra Guha, the use of nuclear weapons and the conclusion of the Second World War were the two significant turning points in the nation's history after 1947.

Guha gave a keynote address about the challenges a historian faces when researching the very recent past. The talk was delivered on February 19 at the Bangalore International Center during the release of the third revised edition of India after Gandhi.

While speaking of writing advice, Guha added, "The most important notion is to commit a significant amount of time every day to writing, regardless of the circumstances or your mood, and to print down what you write at any time of day. This is a fantastic tool for critical self-reflection." India after Gandhi is a narrative of the sufferings, battles, humiliations, and triumphs of the biggest and least likely democracy in the world. Indian historians have typically studied only the things that happened before 15 August 1947, regarding that date as a sort of lakshman rekha that they must not cross, he said.

Exploring layers of 'Hastinavati'

Anirudh J

Bengaluru: Jogi's 'Hastinavati' is not just a political thriller but has a mixture of interesting elements such as myth, materiality, and inwardness, said poet B R Lakshman Rao regarding author Jogi's 'Hastinavati' at the book release organised by 'Ankitha Book House' and 'Book Brahma' on Sunday. Another Book titled 'YNK unlimited' was also released, and it talks about the joyful life of renowned poet Y.N. Krishnamurthy.



Release of the book

Anirudh

Speaking about the book and the celebrated poet, veteran actor Anant Nag said, "In my early years, Y.N. Krishnamurthy used to offer me the greatest love and affection, and he frequently provided me with several opportunities in movies." Anant Nag also spoke on

how YNK helped him to develop self-confidence. "He would give me books written by well-known authors who would inspire me to read more and further develop my personality."

"There is a spiritual aspect present in this fantastic 'Hastinavati' novel, particularly in the characters. This novel mainly concentrates on human nature and characteristics and largely discusses the current political scenarios," prominent TV serial director TN Seetharam said.

Impact through a director's touch

Chandrasoodeshwar

Bengaluru: The impact that a short film can leave on its audience can be felt when the story stays with them and imparts a lesson. This prompts them to remember it and watch it again, said director Niranjan Thade in an online webinar on making effective short films organised by the L V Prasad Academy of Media Studies on February 18, Saturday.

For a film to have an impact, it is essential to include elements like key messages, the ideologies of global leaders, philosophical ideas, and emotional experiences. These elements

enable the transmission of important information, and a strong emotional connection to the audience, producing a powerful and long-lasting impression, said Thade, while explaining the effective elements that attract viewers.

Speaking of the director's touch, which Thade considers a key component of the short film, he recalled his film, Chakkar Chanduka Chameliwala which received a National Award, and said, "In order to express oneself truthfully, it's important to speak honestly and from the heart about whatever thoughts and emotions arise."