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SJU Vis Com student bags Int'l awards

Anu Priya M

BENGALURU: A budding filmmaker from St Joseph's University made his career in the cinema industry from a computer science Background. Roby Jayson J, a student at St Joseph's University pursuing his final year BA in Visual Communication, won two National Awards and three International Awards for his debut short film Ennam Pol Vaazhakai, which made him and his team dive into more film projects.

Jason's latest film Vanth is a drama thriller which was produced with zero budget. However, he stresses the significance of resourcefulness and his collaboration with friends, teams, and mentors that brought his vision to life in this film. In Vanth, Jason showcases his passion for creative and engaging screenplays, which is a 40-minute duration for a short film.

The challenges of balancing academics with filmmaking often result in limited shoot schedules during daylight hours due to time constraints. Additionally, Jason mentioned the importance of exposure within the film industry. He expressed a desire to direct a feature film in the future, with a focus on telling stories that reflect various cultures and experiences.

Jason encourages aspiring creators to embrace filmmaking with the resources they have, without worrying about the budget. Jason aspires to become a director, in the Kannada or Tamil film industry. "I prioritise honesty in my scripts and filmmaking, understanding that it may take time but will ultimately lead to success. My ultimate goal is to engage audiences, and have films shown in theatres which adds value to the money and time they spend," he said.

India's apex court celebrates diamond jubilee

Sinchan Saha

BENGALURU: Prime Minister Narendra Modi on Sunday declared that seeking and obtaining justice is the right of every citizen of the nation and Supreme Court is its medium.

Lauding the efforts of Chief Justice of the Apex Court of India DY Chandrachud, during the Diamond Jubilee celebrations, on January 28, PM Modi said the ease of delivering justice has improved in the country. The government is committed to improving the physical infrastructure of the court with the approval of 800 crore rupees for the expansion of its building complex, he said.

"Whether it is freedom of expression, personal freedom or social justice, the Supreme Court has strengthened India's vibrant democracy. A



PM Modi and other dignitaries celebrates SC diamond jubilee

narendramodi.in

strong judicial system is the main foundation of a Viksit Bharat," the PM said.

Appreciating the digitisation of the Supreme Court records in the form of Digital Supreme Court Reports (Digi SCR), he recounted that 36,308 cases of the apex court, dating back to 1950 are accessible to the public in digital format. The accessibility to the apex court must be

available even in the farthest corners of the country.

During his address, CJI Chandrachud lauded the transformative impact of technology on legal proceedings. "We now have the facility of filing cases at the click of a button," said the chief justice, referring to the upgraded Supreme Court e-filing platform introduced in May 2023.

He emphasised the

efforts of the Indian judiciary to transform into being technology-enabled, efficient, and environment-friendly. E-filings are available in 25 states, and 20 lakh cases were e-filed. The court was able to effectively shift to virtual hearings during COVID-19 with the support of the Bar and the Bench.

Referring to the 'quadrangle of

transformation' - case record digitisation, e-filings, paperless courts, and e-offices- he said, "Supreme Court shall uplift the experience of everyone either a part of the judicial system or who comes in contact with it."

"Supreme Court is soon going to migrate its digital data to a cloud-based infrastructure. We are also on the verge of opening a war room equipped with technology enabling the Supreme Court to monitor real-time judicial data of the entire country."

He also proposed the transformation of adjournment culture to a culture of professionalism by shortening oral arguments, reducing delays in court verdicts, and providing an equal field for first-generation lawyers, especially from disadvantaged communities.

GM Guha triumphs in inaugural Int'l Chess meet

Pratham Basu

BENGALURU: On Friday, the first edition of the Bangalore International Grandmaster Open Chess Tournament 2024 concluded with Grandmaster Mitrabha Guha claiming the top spot, followed by Grandmaster Nigel Short and Grandmaster Sethuraman respectively.

The chess event saw over 2500 participants from over 20 countries including several grandmasters in attendance with a combined prize pool of 55 lakh rupees. Reflecting on his 16 years of unwavering training, Guha shared with The Beacon that consistency and dedication are key for young players. He



DCM Shivakumar felicitating chess champions

Pratham Basu

encouraged them, stating that over time, their persistent efforts would yield positive results.

As an MBA student, Guha conveyed appreciation for his institution's flexibility. It has enabled him to focus on

while felicitating the winners stated, "Politics is like a game of chess and all chess players can become good politicians due to their qualities of determination, hard work and ability to strategise effectively."

Aquino Jethro Dino, a 19-year-old competitor from the Philippines expressed his joy in being able to appear among the top 50 players in his category. "Me and my friends from the Philippines are very proud that we were able to participate in such a tough competition with so many grandmasters and we look forward to sparring with more players in Odisha in the next few days," said Dino.

Abhijit Mahesh's quirky comedy

Nidhi B

'Bachelor Party,' a Kannada film directed by Abhijit Mahesh, and produced by Rakshit Shetty under Paramvah Studios was released on Friday, January 26. It is a lighthearted comedy movie. Abhijit Mahesh is known for his box office hits such as 'Kirik Party,' 'Charlie and Sarkari Hiriya Prathamika Shale' but Bachelor Party did not attempt to cross those benchmarks.

The story revolves around an unhappy married man,

Santosh (Diganth) who works day and night but fails to get the deserved appreciation from his wife and tries very hard to find happiness in his marriage. Santosh's life takes a turn when he attends the bachelor party of his friend after a fight with his wife Sandhya (Siri Ravikumar). The climax unfolds when he unexpectedly meets his childhood friend Maddy (Yogi) at the party, who was always known to be a troublemaker.

Even though the first half

of the movie is seemingly uninteresting, focusing mainly on Santosh's life, the second half makes up for it with humorous scenes and dialogue. Yogi makes a good comeback in this movie along with Diganth and Achyuth Kumar making a hilarious trio. The 'warning song', sung by Vijay Prakash complimented the movie title as well as the plot.

The movie scenes, mostly the first half, were shot in Bengaluru and the second half was shot in Thailand.

Folk Art takes a modern twist

Sadhika Dasgupta

BENGALURU: Celebrating cultural fusion, the seven-day fusion music and dance festival, organised by Infosys Foundation and Bharatiya Vidya Bhavan, captivated audiences with a diverse showcase of dying folk art forms from various districts of India. The festival, held at Khincha Auditorium, commenced on January 20 and concluded on January 26 with the mesmerising Raag Rang fusion flute concert led by Dr Pravin Godkhindi and his team.

Throughout the week, the festival featured a

comprehensive program, including a lecture demonstration on fusion music by Indian musician and Kannada song producer Praveen D Rao. Rao, who actively promotes Kannada literature and culture through music, addressed misconceptions about fusion music during his presentation.

"Many conservative people think fusion or anything else is not as good as Indian music, but it's not, and I'm sure all the shows that came to this festival prove them wrong. And honestly, every setting takes us to the same kind of joy," opined Rao.

Ram Mandir unites nation says PM

Kushal Varma

On the 10th anniversary of Mann ki Baat and the first address of 2024, the Prime Minister opined that the consecration in Ayodhya has united the country. "The consecration in Ayodhya has brought crores of people of the country together," he said.

Edition number 109, highlighted how the 75 Republic Day was celebrated with great pomp. He lauded the display of woman empowerment during the Republic Day parade, underlining that among the 20 contingents, 11 consisted of women. The 30 women awardees of the Padma awards and the 13 women athletes conferred with the Arjuna award are testament to women-led development, he added.

He commemorated the Supreme Court's Diamond Jubilee celebration which was inaugurated by him later that day. He also paid his tributes to Lala Lajpat Rai and Field Marshal KM Cariappa on the occasion of their birth anniversary.