Register Number: Date & session:

# ST. JOSEPH’S UNIVERSITY, BENGALURU -27

**BA VISUAL COMMUNICATION– V SEMESTER**

**SEMESTER EXAMINATION: OCTOBER 2023**

**(Examination conducted in November/December 2023)**

**VC 5323: NARRATIVE AND NON-NARRATIVE WRITING**

Time: 2 Hours Max Marks: 60

This paper contains ONE printed page and THREE parts

1. **Answer any FIVE questions in 150 words each: (5X5=25)**
2. Differentiate between narrative and plot in storytelling.
3. Discuss the various types of narrators used in literature.
4. Define the term "digital narrative".
5. Differentiate between non-narrative and narrative writing
6. Discuss briefly the key elements of journalistic nonfiction
7. Explain the concept of "mimetic narratology."
8. **Answer any TWO questions in 200 words:**  **(2X10=20)**
9. Explain a narrative and differentiate between fictional and nonfictional narratives.
10. What are literary devices? Explain with suitable examples.
11. Explain the concept of multimedia storytelling and its significance in contemporary communication.
12. **Answer any ONE question in 250 words:**  **(1X15=15)**
13. Describe the narrative techniques used in Salman Rushdie's "In the South".
14. Analyse the plot structure in Edgar Allan Poe's "The Tell-Tale Heart".

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