



Register Number:

DATE:

**ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27**  
**BA VISUAL COMMUNICATION – V SEMESTER**  
**SEMESTER EXAMINATION: OCTOBER 2019**  
**VC3218 ELEMENTS OF CINEMA**  
**Time-2 ½ hrs** **Max Marks-70**

**This paper contains one printed page and two parts**

**I. Answer any FIVE of the following in 200 words each. (5X8 = 40)**

1. What is 180-degree rule? Explain with an example.
2. Explain how revenge is used as a motif in the film *Moebius*.
3. What are different types of shots? Elucidate with diagrams.
4. How is cinema as an experience different from television? Explain.
5. What is diegetic and non-diegetic sound? Explain with examples.
6. Draw relationship between German expressionist films and Film noir.

**II. Answer any TWO of the following in 350 words each. (2X15 = 30)**

7. What do you think are the major themes of the movie *Persona*? In the movie Bergman repeatedly gives us the signature composition of the two faces: one in profile, one face on to the camera, sometimes overlapping. Explain how this approach is related to the overall theme of the film?
8. Explain the narrative and filmmaking characteristics of French New wave cinema. Substantiate your answer with suitable examples from *Breathless*.
9. What are the different elements of *Mise-en-scene*? Explain the significance of each element by taking one film you watched and analyse it.

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