



Register Number:

Date:17-10-2019

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27
V SEMESTER EXAMINATION: OCTOBER 2019
CE-5117: COMMUNICATIVE ENGLISH-LITERATURE & INTERPRETATION

Time: 2 ½ hours

Max marks: 70

Instructions

1. You are allowed to use a dictionary
2. Do not exceed the word limit. You will lose marks if you do
3. This question paper has THREE printed pages and THREE SECTIONS

SECTION A

Read this excerpt from a graphic novel by Guy de Lisle



A.I. Answer the following question based on the extract in 200 words: (20x1=20)

What aspects of dealing with officials and bureaucracy does Guy de Lisle focus on? Locate at least three pieces of evidence for this focus. This excerpt is based on his

visit to North Korea. Does he manage to convey anything about North Korea as a country in the panels above?

Section B

Read the poem below by Meena Alexander titled *For My Father, Karachi 1947*:

Mid-May, centipedes looped over netting at the well's mouth.
Girls grew frisky in summer frocks, lilies spotted with blood.

You were bound to meteorology,
Science of fickle clouds, ferocious winds.

The day you turned twenty-six fighter planes cut a storm,
Fissured air baring the heart's intricate meshwork

Of want and need—
Springs of cirrus out of which sap and shoot you raised me.

Crossing Chand Bibi Road,
Named after the princess who rode with hawks,

Slept with a gold sword under her pillow,
Raced on polo fields,

You saw a man lift a child, her chest burnt with oil,
Her small thighs bruised.

He bore her through latticed hallways
Into Lady Dufferin's hospital.

How could you pierce the acumen of empire,
Mesh of deception through which soldiers crawled,

Trees slashed with petrol,
Grille work of light in a partitioned land?

When you turned away,
Your blue black hair was crowned with smoke—

You knelt on a stone. On your bent head
The monsoons poured.:

B.I. Answer the following in not more than two sentences each: (4x5=20)

1. What sort of moment is the poem tracing? How is that relevant to the bond between parent and child? You may base your guess on the fact that the poet was born in 1951.
2. Pick an image from the poem that seems to speak strongly to you.

3. What effect do the three pictures coiled into the first two lines produce for the reader?
4. How is the father's profession crucial to understanding the poem?

Section C

C.I. Answer any two of the following in not more than 200 words each:

(2x15=30)

5. Which is the most interesting short story you have read? Why do you say so?
6. Is it possible to read the images in a graphic novel in the same way that we study words in other narratives? Explain with examples from your reading.
7. How does the experience of reading Science Fiction differ from that of watching a film or television series with similar themes?

OCTOBER