



Date:22-10-18

**St. Joseph's College (Autonomous)
I Semester MA (English)
End Semester Examination - October 2018
EN: 7114 English Literature I**

Time:2 hours 30 minutes

Max Marks: 70

Supplementary candidates only.

Attach the question paper with the answer booklet.

SECTION A

Answer any **one** of the following: **(1x15=15)**

- 1) Comment on the way writers responded to the politics of religion/culture in the period of English Literature covered by this paper. Illustrate your answer with examples from any two or three writers you studied.
- 2) How do you find social divisions (race, class and gender) being treated by the authors you studied? Discuss with reference to any three works.

SECTION B

Answer any **three** of the following: **(3x15=45)**

- 3) Which theme in Shakespeare's *Othello* did you find compellingly relevant even from today's perspective? Elaborate.
- 4) How do Chaucer, Marlowe, Donne and Herbert, explore the tension between faith and worldly joys?
- 5) Which writers did you find questioning the social/political order the most? Discuss using relevant examples.
- 6) Comment on the role of memory and imagination in the texts of Wordsworth and Coleridge.
- 7) Discuss *Oronoko* and *Othello* in terms of their treatment of race.

SECTION C

Write short notes on any **one** of the following: **(1x10=10)**

- 8) Lanyer's way of reinterpreting a theme from the Bible
- 9) Central theme of Dickens' *Hard Times*
