



Register Number:

Date:

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE- 27
I MA ENGLISH - I SEMESTER
END SEMESTER EXAMINATION - JANUARY 2021
EN 7318 ENGLISH STUDIES - I

Time: 2 ½ hours

Max. Marks: 70

This question paper contains TWO printed pages and THREE sections.

SECTION A

Read the following carefully and answer the questions that follow:

I look at the world by Langston Hughes

I look at the world
From awakening eyes in a black face—
And this is what I see:
This fenced-off narrow space
Assigned to me.

I look then at the silly walls
Through dark eyes in a dark face—
And this is what I know:
That all these walls oppression builds
Will have to go!

I look at my own body
With eyes no longer blind—
And I see that my own hands can make
The world that's in my mind.
Then let us hurry, comrades,
The road to find.

Answer the following in not more than *three* sentences each: (3x5=15)

- 1) What does the speaker say she/he sees when she/he wakes up and looks at the world in the first stanza?
- 2) Explain the reference to "dark eyes and dark face" in relation to "walls of oppression". What is implied by the terms, "will have to go" in this context?
- 3) What does the speaker of the poem wish to "make" in the last stanza? What must one "find" for that?

SECTION B

Answer any **THREE** of the following in about 200 words each: (3x15=45)

- 4) Bring out the differences between the literary habits and tendencies of the Modern and the English writers and writing as articulated by John Dryden. Do you think such an evaluation of literary works/texts is relevant today? Articulate your perspective with suitable arguments.
- 5) What is Intertextuality? Explain its value and significance to contemporary explorations and analyses of literary texts today?
- 6) How do you respond to the idea and practice of Touchstone Criticism as represented by Mathew Arnold? Comment on whether such a practice is useful today with regard to literary interpretations.
- 7) Explain the distinction Coleridge makes between "Imagination" and "Fancy"? Do you consider such a distinction appropriate? Or is Coleridge merely over-stating such distinctions? Provide suitable arguments for your response.
- 8) Show how Wordsworth understands the project and practice of writing poetry? In what ways are his perceptions different from those of the previous era (namely the Neo-classicists)? Explain providing suitable examples from your reading.

SECTION C

Write a short essay on any **ONE** of the following in about 150 words:

(1x10=10)

- 9) Symbol
- 10) Simile

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