

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE- 27**

**MA ENGLISH - IV SEMESTER**

**END SEMESTER EXAMINATION - APRIL 2019**

**ENDE 0514 – CHILDREN’S LITERATURE - II**

**Time: 2 ½ hours**  **Max. Marks: 70**

**This question paper contains THREE sections and ONE printed page.**

**SECTION-A**

**Answer any ONE of the following questions: (1 x 15 = 15)**

1. Jacqueline Rose’s “Impossibility of Children’s Fiction” shows how the anxieties of the adult world shape the writing of children’s fiction. Discuss with examples from J. M. Barrie’s *Peter Pan*.

2. Discuss how the mainstream projection of the child in Indian cinema stereotypes and marginalises them. Explore with examples from the film texts you have encountered this semester how even overtly child-centric movies cater to certain clichéd projections.

**SECTION-B**

**Answer any THREE of the following questions: (3 x 15 = 45)**

3. Discuss how Golding’s *Lord of the Flies* subverts the myth of the utopian quest for a land of innocence in children’s adventure novels.

4. Discuss how race and adulthood is subverted and complicated in the John Byne’s *The Boy in the Striped Pajamas.*

5. Discuss the political and sociological significance of reorienting invention narratives for children in Kancha Ilaiah’s *Turning the Pot, Tilling the soil*.

6. The children’s literature of early nationalist Bengal carved a unique place for itself especially because of stalwarts like Rabindranath Tagore and Sukumar Sen. Discuss.

7. Discuss how does Opies account for the diversity and dissemination of school children’s lore. Explore the significance of their work in the field of children’s literature.

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**SECTION-C**

**Write a short essay on any ONE of the following: (1 x 10 = 10)**

8. The child narrator in *To kill a Mockingbird*.

9. Moral/ ethical complication in the *Batman* series.

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