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DATE:27-6-19

**ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27**

**MA. JOURNALISM & MASS COMMUNICATION - IV SEMESTER**

**Special Supplementary Examination, JUNE 2019**

**MC 0416 - Film Studies**

Supplementary candidates only.

Attach the question paper with the answer booklet

**Time: 2 1/2hrs Max. Marks:70**

This paper contains **THREE** printed pages and **THREE** parts

**Part A**: Answer any **TWO** in about 500 words each **(15x2=30 marks)**

**1.**With the help of specific films made by Satyajit Ray and Girish Kasaravalli, compare their cinematic styles. (15 marks)

**2.** What makes film a language? Explain the various elements that go into the making of film as a language. (15 marks)

**3.** Trace the evolution of cinema worldwide from the time Lumiere brothers screened their actuality films till the time it established itself as a medium of communication. (15 marks)

**Part B**: Answer any **TWO** in about 300 words each **(10x2=20 marks)**

**4.** From the given screenshot, identify the film*(1 mark)*, its director*(1 mark)*, and describe the director's cinematic contribution *(3 marks)*. Explicate the characteristics of the film movement that this film is associated with*(3 marks)*. Explain how this film exemplifies those characteristics *(2 marks)*.



**5.**Which film does this frame refer to*(1 mark)*, and who is the filmmaker*(1 mark)*? Write a short critique of this film in about 100words *(3marks).*Based on your understanding of the film, summarise the essential characteristics of the film movement to which this film belongs *(5 marks)*.



**6.** After identifying the film from which the following frame is taken *(1 mark)*, and its film director *(1 mark)*, explain what does the gesture refer to *(1 mark)*. What is the significance of that reference in the overall scheme of the film movement to which this film belongs *(2 marks)*? What newness did this film movement bring about in its film practices different from the reigning film practices? *(5 marks).*



**Part C**: Answer any **FOUR** in about 100-150 words each **(5x4=20 marks**)

7.Akira Kurosawa

8.Syntagmatic and paradigmatic analysis in a film

9. 3-D cinema and loss of imagination

10. Bell Hooks

11.Georges Melies

12.Mise-en-scene