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ATTACH THE QUESTION PAPER WITH THE ANSWER BOOKLET

Date: 20-4-21

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BENGALURU – 27**

**BVOC (Filmmaking & Animation) – II SEMESTER**

**SEMESTER EXAMINATION – APRIL 2021**

**VO 2116 Language - II**

**Time: 2 ½ hours Maximum marks: 70**

*This question paper has ONE printed page and TWO parts*

**I. Answer any THREE of the following in about 100 words each: (3 x 5 = 15)**

1. What are visual metaphors?
2. Explain synecdoche, hyperbole and onomatopoeia.
3. What are the characteristics of Romanticism artists?
4. What is an allegory?

**II**. **Answer any FOUR of the following in about 400 words each: (4 x 10 = 40)**

1. Through the writing of Manto, how is the real trauma of the Partition explained? Elucidate with references from the story ‘*Thanda Gosht’*.
2. Critically appreciate the imaginative experience of writing poems like ‘*The Road not Taken’*.
3. What is an image according to you? How can images be depicted in writing? Give an example.
4. What is non-fiction writing? In today’s world, comment on the progress of writing in various mediums.
5. What are some of the lessons for life learnt in the story ‘*The Bet*’?

**III. Answer any ONE of the following in about 500 words each: (1 x 15 = 15)**

1. Whatever belongs to you doesn’t become yours. How is this statement reflected in ‘*The Golden Boat*’? Elucidate
2. Write a short story entitled ‘The WhatsApp Message’ or ‘Popcorn’. Use your imaginative experience to add substance to the story.

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