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Registered number:

DATE: **9** **-04-2018 (1 PM)**

Registered number:

DATE: **13** **-04-2018 (1 PM)**

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BENGALURU-27**

**END SEMESTER EXAMINATION – APRIL-2018**

**MA ENGLISH - II SEMESTER**

**EN 8114: English Literature - III**

**TIME: 2 ½ hours MARKS: 70**

**SECTION A**

**Answer ANY ONE of the following: (1x15=15)**

1. Review and explore the films, *The French Lieutenant’s Woman* and *Possession* carefully for the contexts and formations they delineate. Which of the two do you resonate with and why? Provide suitable arguments for your response.
2. Explore in detail the theatre of the absurd, using the play, *Waiting for* *Godot* and comment on its significance to its time in history.

**SECTION B**

**Answer ANY THREE of the following: (3x15=45)**

1. Show how the War poets, Owen, Sassoon and Brooke, depict the trauma and violence of War. Comment also on their sense of heroes and heroism.
2. Show how Winston Churchill’s speech is different from the general critique of war and its violence. Do you agree with his perspective of War? Provide suitable arguments for your response.
3. Explain the difference between the poetry of Seamus Heaney and Avery Taylor. Do you think that each of them comment on current culture and its context? Provide suitable arguments for your response.
4. Explore the thematic pattern of John Osborne’s *Look back in Anger* and explain why Osborne’s play is said to belong to “the angry young man” tradition. Substantiate suitably.
5. Analyse travel writing and its relation to imperialism and colonialism. Using the texts, you read on this course, explain your understanding of the relationship.

**SECTION C**

**Write a short essay on ANY ONE of the following: (1x10=10)**

1. Ageing and Memory in Julian Barnes’ *The Sense of an Ending*
2. Death in ‘Hawk Roosting’