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RCB vs MI: Umpire's decision spikes controversy

Sanjana Anand

A comfortable seven-wicket win over Mumbai Indians (MI) on April 9, did not feel complete for the fans of Royal Challengers Bangalore (RCB), as the dismissal of the team's former captain stirred up a major controversy.

RCB recorded an easy win against the most successful team, MI. However, fans were upset over Virat Kohli's dismissal in the first ball of the 18th over which was bowled by Dewald Brevis. The full-length delivery had touched Kohli's bat and pad simultaneously and the on-field umpire's finger went up declaring him out. Kohli quickly requested for a review and the third umpire called for a replay which showed that it was an inside edge, the ball made contact with the bat and pad simultaneously. Despite the review, the third umpire declared him out. According to Marylebone Cricket Club laws of cricket, law 36.2.2, laws for Leg Before Wicket (LBW), it is mentioned that if the ball makes contact with the striker's person and bat simultaneously, it shall be considered as the ball having first touched the bat.

Having scored 48 runs off 35 balls, just two runs short of scoring a half century, Kohli furiously walked towards the pavilion slamming his bat to the ground. Abishek Kunchi, an RCB fan said, "Disappointed to see our favorite player being dismissed like this after a brilliant knock, and this is not the first time this has happened with Virat Kohli."

An attempt to unite or divide?

It's in line with the larger agenda of rightist forces

Earlier last week, Home Minister Amit Shah made a statement in the Parliament saying that all citizens of all the states in the country, when communicating with each other must use the "language of India", Hindi, and should accept it as the alternative language to English. This statement of his raised a lot of debate amongst people across the nation, leaving some in absolute fury, calling it "Hindi Imperialism."

Many saw this as his attempt to impress the Hindi-speaking vote bank. People from the non-Hindi-speaking regions, especially in the south and east of India were much offended by this statement and questioned

why none of the other languages could be used as a medium of communication between people, considering a major section of the country's population cannot speak in Hindi.

Even people from the Hindi-speaking regions completely disregard this unabashed attempt to push the larger agenda of 'Hindi, Hindu Hindustan', as they too recognise that this is a political overture that does not hold much substance.

In fact, Shah himself hailing from a non-Hindi-speaking state should have been able to recognise how this would affect the people. Shah said that using a common language would "unite" the people of the country but

in hindsight, this attempt to give more importance to one language over another would only create a larger divide.

Shah's disfavour for the English language could have been understood if it came from an anti-colonialism point of view, rather the bigger context here is how English is being seen as a conglomeration of power against Shah and his government and why would it not? BJP has indeed been under the scrutiny of many English news channels and English-speaking countries, and every time they have countered criticism by questioning the "western ideology" and accusing them of racial bias.

India or the Indian subcontinent has since the beginning been known for its various cultures and languages prevalent, and for the Government, especially at a time like this when local languages and dialects are on the verge of dying, and people are fighting hard to preserve and promote them, imposing the usage of one language over the citizens will only add more fuel to the fire ignited by linguistic differences.

Persisting on making Hindi compulsory in the North-Eastern states, where the tribal communities are fighting a constant battle to conserve their culture and language will only hurt people causing further

damage to the country's unity.

No one language can be superior to another in a country as diverse as ours - not Hindi, not English. Every distinct language should be given equal importance, and English, Hindi, or any other language should be treated as one of the many languages spoken within the country. People belonging to a country so rich in its heritage, especially its leaders must keep reminding themselves that what truly unites us is our many identities as a country and cannot be bound by a commonality that completely disregards its history.

Pavana J

Camila Cabello's Familia - a mix of peppy & mature

Gautam Nagar

With Familia, Camila Cabello's latest album touches upon the artist's Latino-Cuban roots. With authentic musical and production values, the album is infused with peppy notes and vocals of Latin pop, reggaeton with occasional hints of classic Latin jazz, predominantly featuring trumpets.

Alongside featuring Cabello's homegrown sounds, Familia is the artist's most

personal work so far. In an album comprising twelve tracks, Cabello expresses themes of distance, longing, and the emotional aftermath of a romantic fallout. However, these themes are counteracted by the usage of traditional Cuban instruments, signifying the artist looking inward to her traditions, being protected by her family (as suggested by the album's title), and having a deeper connection to her

craft as an escape. Through the album, Camila Cabello also touches upon more subtle and mature themes. Mental health issues such as anxiety, political instability, and toxic masculinity are addressed, providing the album with a deeper emotional subtext. Cabello achieves a balance, ensuring the album's darker themes do not overshadow the album's overall enjoyment

and replay value. With guest appearances by Ed Sheeran and WILLOW, Familia achieves seamless versatility in terms of its subject matter, bilingual vocals and musical styles, serving as a testament to Cabello's writing and singing talents. Despite featuring distinct styles, Familia is nonetheless a comprehensive album that emerges as Camila Cabello's strongest work so far.

The nightmare for Rohit and Mumbai Indians continue

Joel P Anto

Since the 2017 IPL, in six seasons, including this season, 19 players have faced more than 1200 balls. And, of the 19 players, Rohit Sharma has the lowest batting average and a strike rate that ranks him 16th. From 2018 till the start of this season, 28 players have scored 1000 runs in four IPLs. Rohit Sharma is ranked 26th in terms of batting average and strike rate (Average

27 and Strike rate 128). It's also worth noting that Rohit has failed to score 50 runs in his last 11 international innings and IPL innings. Rohit's batting fall isn't questioned because Mumbai Indians had won three titles in the last five seasons, and their batting unit exceeded expectations, while their bowling unit was among the best in the IPL. It would be unimaginable for a franchise that has won

two championships in a row to miss the playoffs for two seasons in a row. The worst-case scenario would be that they finish in the bottom two places. As it stands, things aren't looking good for this team, and the odds are high. Without a strong bowling unit, they'll suffer and end up in the last place. To avoid this, it's critical that the batting unit, led by Rohit Sharma, perform exceptionally well.

Lights, Camera, Action!

Sharon Anna James

The two-week-long intra-collegiate event, "Prathibha", featuring Indian cinema as the theme, came to a magnificent end on Saturday, April 9. Mr. Pannaga Bharana, filmmaker and actor, presided over the event as the chief guest. The event was inaugurated by him at 10 am.

The finals of as many as 40 events were witnessed, which were organized on the main stage and the auditorium. The DJ night which started at 5 pm filled the air with music and light. Some of the most talented music producers in the city,

Reuel, Aravind, and Yuhina, showed off their performances for the Josephites.

"Reciprocating to Prathibha felt like a movie to me. It was filled with action and drama. It was such a rollercoaster of emotions and I am just glad to have been an organizing member for Prathibha. The way we worked is true to the theme - lights, camera, and action," said Ruchira Radhe, vice-president of the Student Council of St. Joseph's College, Autonomous. "It was a day to remember," echoed a group of students in chorus as the DJ night ended.

'Lord Rama was devoid of greed, hatred'

Pushparaj

Marking the birth of Lord Ram, the festival of Ram Navami is celebrated on the ninth day of Chaitra Navratri when he was believed to be born. The day is particularly significant to those following the Vaishnav tradition amongst Hindus. The day stands for positivity, prosperity, and hope. People dress up Lord Ram idols with all the finery and jewels. Lord Rama, believed to be the seventh incarnation of Lord Vishnu, the festival celebrates the descent of Vishnu as Rama, through his birth to king Dasharatha and queen Kausalya in Ayodhya, Kosala. Shiva, a devotee mentioned, "We pray to him to show the right path in life and right conduct. Rama established a welfare state for his people and set an example for everyone to follow. He was devoid of greed, hatred, and vices and stood for what was right and protected the weak." Devotees pray for peace, wealth and success on the day and seek Lord Ram's blessings on the day.