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Entrepreneurs vocal for local

Blessy Jeremy

BENGALURU: Local women entrepreneurs lined up to promote sustainable artisan goods at the summer edition of Koramangala's latest bazaar – Vocal for Local, organised by MyBoTree, an event space company.

Hand-picked products ranging from pashmina shawls and handloom textiles to natural soaps caught the interest of customers visiting the two-day market.

Ithy-Adee, an ethically sourcing handloom store, was part of the bazaar which took place on Friday and Saturday. Ithy-Adee's founder, Devika Ramarathnam, said, "Since people are moving to fast fashion, the handloom weavers struggle. Most weavers that I source sarees from are over 50 years old. Their children don't want to get into weaving due to the hardships that the lifestyle brings."

Monica Sharma, selling natural skincare products under the brand Ipsit, said, "We grew up using fancy shampoos and lotions but the chemicals cause many health issues so we are now switching to natural products. I'm trying to bring back recipes of my grandmother and great-grandmother to promote healthy, sustainable living through my products."

"This collective is one of our mechanisms to build a community for women entrepreneurs. What differentiates this from a regular bazaar is the set of curated products with an underlying theme of sustainability, wellness and supporting of artisans," said MyBoTree founder, Sangeetha.

St. Joseph's walls get a makeover

Narayan B

Some may find plain white walls to be dull and sluggish, while some may call colourful walls unprofessional for an educational institution. However, St. Joseph's College chose to go a different direction with embellished walls on the theme of 'The Story of St. Ignatius'. The wall art initiative was aimed at the beautification of the college campus.

The college has been successfully organising the wall painting since 2018 in

Bhagat Singh out & Hedgewar in

Madhu Mitha BS

BENGALURU: Inducing ideology-driven chapters in the textbook will always have an adverse effect on the upcoming generation, noted Historian S. Irfan Habib.

The State Government of Karnataka has adopted the RSS founder Keshav Baliram Hedgewar's speech as one of the lessons in class 10 Kannada textbook for the academic year 2022-23, raising heated discussion around the state.

"Introducing such lessons in schools which is not open-ended, (is) surely going to have a serious effect on young students. Diversity was the strength which kept India together, but now it has become a weakness. Homogeneity in a heterogeneous country with multi-religious, multi-



Representational Image

The Logical Indian

linguistic culture, (will lead to) a clash," said S. Irfan Habib. "Things do change, but the changes happening now will leave behind irreparable damage to the country," he added.

However, Vinayak Bhat,

the editor of the newspaper Hosadigantha said, "If the intention of introducing the RSS founder's speech is for the betterment, then what is wrong with it? In our education system, there are minimal chapters dedicated to

the patriotism and nationalism of our country. If this speech brings all these elements, then I don't think there is any mistake in it."

"Introducing a chapter does not depend on what ideology the author subscribes to, it is more about what the student is going to gain from the chapter," he added.

Rohith Chakrateertha, chairman of the Textbook Review Committee recommended the text of the speech, titled 'Nijavada Adarsha Purusha Yaragabeku?' which translates into 'who should be the real role model?'

The final draft of the textbook was submitted in March and is undergoing printing. Many writers and activists opposed alleging that this is one more move from the right-wing to infuse the students with religious

ideology.

"The state government has removed a chapter on Bhagat Singh to introduce the chapter highlighting a person who didn't even participate in the freedom movement and is from an organisation that opposed the freedom struggle. This shows the approach of BJP towards the history of the country, and this is nothing but saffronisation of education," said Ajay Kamath, Bengaluru District Incharge of All India Democratic Student's Organisation.

The well-known journalist P. Lankesh's "Mruga Mattu Sundari" and left-wing thinker G. Ramakrishna's "Bhagat Singh" chapters were taken down. Instead, "Swadeshi Sutrada Sarala Habba" written by Shivananda Kalave and M. Govinda Pai's "Naanu Prasa Bitta Kathe" have been added.

TCS World 10K returns after two years

Mythri C

BENGALURU: After a two-year hiatus due to the Covid-19 pandemic, the Tata Consultancy Services (TCS) World 10K Bengaluru returned to physical race witnessing more than 20,000 participants from across the world.

The 14th edition of the marathon that took place on Sunday, 15th May at Sree Kanteerava Stadium aimed to attract elite runners from different nations. The event paid tribute to Late Dr Puneeth Rajkumar with the hashtag #MissyouAppu.

Karnataka Chief Minister

Bomma flagged off the TCS World 10K Bengaluru from Sree Kanteerava Stadium. Higher Education Minister, C N Ashwath Narayan and Ashwini Puneeth Rajkumar were present at the event.

Besides catering to elite runners, the TCS event also included an Open 10K, the Majja Run (5km), the Senior Citizen's Race and the Champions with Disability Race (both 4.2km).

The organisers had taken several measures in order to ensure a safe race for all the participants by providing masks and sanitisers. Bisleri water stations, mobile toilets



Runners in full force at TCS marathon

Siasat Daily

and orange stations were set up on the course.

Along with regulars participating and fundraising, many new NGOs participated for the first time to raise

funds for children, women, the LGBTQ community and the differently-abled. While speaking to The Beacon, Meenakshi from the NGO eVidyaloka said, "It was an amazing experience to be a part of this event. It enabled us to get some break from our work and to spend some good time with our colleagues."

With the Tata Consultancy Services being the title sponsor, the associate sponsor for this year was IDFC bank. Fortis Healthcare, Fast&Up, The Times of India, Bisleri, and Radio Mirchi among others were the partners for the event.

'Mera sangeet amar kar do, mera jeet amar kardo'

Dolkar Choezom & Shriangana Pyne

BENGALURU: Ehsaas Ka Safar, an acoustic Baithak by singer Prassenjit Lahiri and poet Akansha Tyagi, takes the audience through a journey of the four phases of love in one's life.

The performance was played out on Sunday at the Bangalore International Center supported by the JSW Group and Wipro. The poet, Akansha, spoke about the four phases of one's love life - Chahat (desire), Mohabbat (falling in love), Furqat (heartbreak) and Nafrat (hatred).

The singer, Prassenjit, performed pieces related to the phases of love and showcased his soothing voice. Speaking to The Beacon, Akansha and Prassenjit expressed how they found the audience to be warm and friendly. They added that it was their passion that led them to perform for the first time on stage in Bengaluru.

Actor and singer, Sharad Jagtiani speaking to The Beacon praised how the poetry was immersed with songs, filled with love.

Badminton should be on par with cricket: Rishi Hazra

Mandira AS

Cricket is a demanding sport that dominates the sporting world playing a significant role in invoking nationalistic feelings, said Rishi Hazra, a national level badminton player from Kolkata.

Speaking to the Beacon close on the heels of the Indian badminton team winning maiden gold for the first time in the history of the country defeating former champions, Indonesia, with a score of 3-0 at the Thomas Cup 2022, he said "I personally would like

to see equal coverage on all kinds of sports. In the last ten years, badminton has become popular in the country and has shown positive growth. I feel both cricket and badminton will be ranked on the same levels eventually."

Talking about the coverage and support the sport needs, he described how big-budget it is. "I myself have faced troubles as a player. The main issues were that it is very expensive; good players require sponsorships because it was not popular ten years ago," he added.



College motto adorns SJC wall

Special Arrangement

this is an initiative by the Institute of Communication & Media Studies, but owes its success to the collaborative efforts of all departments.