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Register Number:

DATE:20-04-2017

**ST. JOSEPH’S COLLEGE (AUTONOMOUS), BANGALORE-27**

**END SEMESTER EXAMINATION: APRIL 2017**

**MA JOURNALISM AND MASS COMMUNICATION – IV SEMESTER**

MC 0416: Film Studies

Time - 2 ½ hrs Max Marks - 70

**This paper contains ONE printed page and THREE parts**

1. **Write short notes on any FOUR of the following in 100 words each. (4X5=20)**

1. Montage

2. Laura Mulvey

3. Direct Address

4. Contemporary Bengali cinema

5. 3D cinema and the Loss of Imagination

6. Andre Bazin

7. Akira Kurosawa

1. **Answer any THREE of the following in 450 words each. (2X15=30)**

***Please note****: no answer should contain a film synopsis more than total 50 words. Any summary/ explanation should to be from the research articles. You may only refer to films in passing.*

8. With the help of the essay 'Homage to Hollywood', discuss cinephilia in New Wave Cinema, and especially the films of Jean Luc Godard

9. Critically evaluate the representation of caste in Bollywood (article by Naaz and Mandal) and compare it with the representation of caste in Kasaravalli (article by Rego).

10. Do you agree with the author that Birth of a Nation is racist? Critically summarise Rylance' arguments against the film.

1. **Answer any ONE of the following in 600-750 words. (1X20=20)**

11. 'The debate over Art Cinema versus Commercial Cinema is artificial and motivated'. What is your considered opinion in the context of the contemporary cinematic practice? Substantiate your arguments with references to authors and practitioners.

12. 'Films don't narrate stories because they are a language, but film is a language because it tells us such good stories. Substantiate Monaco's argument with examples.