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ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27
END SEMESTER EXAMINATION
I SEMESTER BSc/BA/BSW/BCom/BBA OCTOBER 2021
TSOE1- INVESTIGATING STAND-UP COMEDY

Time: 2 hours

Max. Marks: 60

THIS PAPER CONTAINS THREE PRINTED SHEETS

INSTRUCTIONS

1. This paper contains 3 parts.
2. Please adhere to the word limit.
3. You are allowed to use a dictionary.

- I. Read this extract from an article titled *Danish Sait, the funny guy from Forbes India*

"However, my first prank call was also my last. I called up a school teacher and asked her to help me speak to a girl that I liked. But the local community didn't like their trusted radio station fooling them. We had to take it off air immediately. But I had that clip that helped me land a job at a station in Dubai next," says Sait. He started off as a producer in Dubai, doing prank calls every morning with celebrated presenter Kritika Rawat. Sait was young, ambitious and impatient, looking to get ahead of the line, perhaps a little too quickly. It threw him into a spiral of unhappiness. "I constantly felt I was painting a canvas and someone else was signing on it. The art was mine, but the artiste was someone else," he says.

"When I perform, I am in a state of trance, the feeling is almost spiritual. I reach the zenith when I am playing someone else," says Sait.

In 2010, Sait came back to Bengaluru from Dubai and "with some luck" met Darius Sunawala, an RJ on Fever 104 FM, and landed a job there. But his creative restlessness continued to bug him here as well. "My only goal was to show off my work. I realised it was not about the length or the size of your content, but the impact. For instance, I thought I wanted an evening show, but then when it did come to me, I no longer wanted it. By then, I got interested in films, digital content etc. You constantly evolve," says Sait.

It was around the same time that the discovery of instant gratification on social media began to distance Sait from radio. "On air, you had to solicit text messages from listeners. But the minute you upload on the internet, you begin to get reactions," he adds. During an improv comedy show, he struck up a friendship with Saad Khan, the director of Humble Politician Nograj. The stage of improv also opened the doors of RCB for him when Nikhil Sosale, the team's head of