



Register Number:
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ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE

III SEMESTER EXAMINATION, NOVEMBER 2020

ENOE 9619: WRITING FICTION AND NON-FICTION FOR CHILDREN (PG – CBCS)

Time: 1 ½ hour

Max marks: 35

INSTRUCTIONS

1. This paper contains TWO pages and TWO sections.
2. You will lose marks for exceeding word limits.
3. You are allowed to use a dictionary during the examination.

Section A

**Read the extract and answer the following questions in about 100-150 words each:
(3X10=30)**

The pitting of fantasy and realist writing against each other corresponded with the development of separate literatures for children and adults in the 18th and 19th centuries: the serious realist novel was for adult male readers, whereas fantasy and romance were relegated to the readership of women and children.

1. Comment on the gendered segregation of children's writing as hinted in the above passage. Illustrate with examples from texts that you have encountered growing up.
2. *Un Lun Dun* is overtly read as a fantastical narrative. Comment on how the text negotiates the complex relationship between realism and fantasy in children's literature.
3. In *Centuries of Childhood* Philippe Aries makes the controversial claim that "in medieval societies childhood did not exist and that childhood is a modern invention." Evaluate how this claim affects the way we see children as a category of readers.

Section B

Answer the following question in about 100 words: (1X5=5 marks)

1. Comment on the complexities of writing non-fiction (For example Science or History) for children.

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